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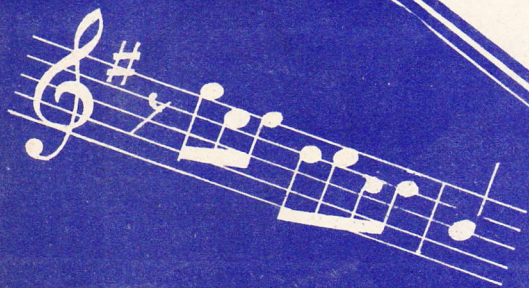


JULIARITA

RUMBA

DE

MAURICE DENOUX



EDITIONS VOX MUNDI

30, BOULEVARD DE CHARONNE, 30. PARIS XX^e

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JULIA

PIANO CONDUCTEUR

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PIANO



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RITA

BA

Maurice DENOUX

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music begins with a series of eighth notes in the right hand and quarter notes in the left hand. It features a first ending bracket at the end of the system.

The second system continues the piece. It includes a first ending bracket with a '1' above it, leading to a repeat sign. The right hand has a more active melodic line with eighth notes, while the left hand provides a steady accompaniment.

The third system features a second ending bracket with a '2' above it. The right hand has a melodic line with some chromaticism, and the left hand continues with a rhythmic accompaniment.

The fourth system concludes the main body of the piece with a double bar line and a repeat sign. The right hand has a melodic line that ends with a final chord, and the left hand has a bass line that also concludes.

CODA

The CODA section is marked with a circled 'C' and a double bar line. It consists of two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

The final system of musical notation consists of two staves. It concludes the piece with a final chord in the right hand and a bass line in the left hand.

