

PORQUÉ SEÑOR



PA' O DOBLE

MUSIQUE DE

MAURICE DENOUX

EDITION VOX MUNDI

30 Boulevard de Charonne. PARIS. XX

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PORQUÉ SEÑOR

PASO-DOBLE

Maurice DENOUX

PIANO

Sol Maj. Ré 7° Sol Maj. Ré 7°

Sol Maj. Ré 7° Sol Maj. Sol Maj.

Ré 7°

Sol Maj.

Ré 7°

EDITIONS VOX MUNDI
Publications Musicales Maurice DENOUX,
30, Boulevard de Charonne, 30
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Musical notation system 1, featuring a treble and bass clef. The key signature has one sharp (F#). The bass line contains the label "Sol Maj.".

Musical notation system 2, featuring a treble and bass clef. The key signature has one sharp (F#). The bass line contains the labels "Ré 7^e" and "Sol Maj.".

Musical notation system 3, featuring a treble and bass clef. The key signature has one sharp (F#). The bass line contains the labels "Domin. Sol min.", "Domin.", "Sol min.", "Sol Maj.", and "Ré 7^e".

Musical notation system 4, featuring a treble and bass clef. The key signature has one sharp (F#). The bass line contains the labels "Sol Maj.", "Sol Maj.", and "Ré 7^e".

Musical notation system 5, featuring a treble and bass clef. The key signature has one sharp (F#). The bass line contains the label "Sol Maj.".

Musical notation system 6, featuring a treble and bass clef. The key signature has one sharp (F#). The bass line contains the labels "Ré 7^e" and "Sol Maj.". A first ending bracket labeled "1." is present above the treble staff.

Musical notation system 7, featuring a treble and bass clef. The key signature has one sharp (F#). The bass line contains the labels "Ré 7^e", "Sol Maj.", and "Ré 7^e Sol". A second ending bracket labeled "2." is present above the treble staff. The system concludes with "D.C." and "FIN".

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PASO-DOBLE

ACCORDEÓN

Maurice DENOUX

Sol Maj. Re 7 Sol Maj. Ré 7 Sol Maj.
Re 7 Sol Maj.
Ré 7
Sol Maj.
Re 7 Sol Maj.
Re 7 Sol Maj.
Domin. Sol min. Domin. Sol min. Sol Maj. Ré 7
Sol Maj. Sol Maj. Ré 7
Sol Maj. Ré 7 Sol Maj.
Re 7 Sol Maj. Ré 7 Sol Maj. FIN

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PASO DOBLE

VIOLON

Maurice DENOUX

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by frequent sixteenth-note runs and grace notes. The accompaniment consists of a steady eighth-note pattern. The score is divided into two systems of six staves each. The first system ends with a double bar line. The second system concludes with two endings: the first ending leads back to an earlier section, and the second ending provides a final resolution.

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PASO DOBLE

SAXO ALTO Mi b

Maurice DENOUX

The musical score is written for Saxophone Alto in B-flat major (three sharps) and 2/4 time. It consists of ten staves of music. The piece begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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PORQUE SEÑOR

PASO DOBLE

SAXO TÉNOR Si b

Maurice DENOUX

The musical score is written for Saxophone Tenor in B-flat major (two sharps) and 2/4 time. It consists of ten staves of music. The first nine staves contain the main melody and accompaniment. The tenth staff is a double bar line followed by two first endings, labeled '1.' and '2.', which lead back to the beginning of the piece.

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PORQUE SEÑOR

PASO DOBLE

TROMPETTE Si b

Maurice DENOUX

The musical score is written for a B-flat trumpet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first nine staves contain the main melody, which is a lively piece with many eighth and sixteenth notes. The tenth staff contains two endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece. The key signature is G major (one sharp) and the time signature is 2/4.

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PASO DOBLE

TROMBONE
VIOLONCELLE

Maurice DENOUX

The musical score consists of ten staves of music, all in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music is a Paso Doble. The first nine staves contain the main melody, with various rhythmic patterns and articulations. The tenth staff is divided into two parts: the first part is marked '1.' and the second part is marked '2.'. The score ends with a double bar line.

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PASO DOBLE

CONTREBASSE U†

Maurice DENOUX

The musical score is written for Contrabass U† in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score concludes with two first and second endings, labeled '1.' and '2.', respectively.

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