

LES EDITIONS VOX MUNDI VOUS PRESENTENT

TE REVOIR  
UNE FOIS  
TANGO CHANTÉ

*Paroles de*  
PAUL NORMAND

*Musique de*  
MAURICE DENOUX

EDITIONS VOX MUNDI

80 Rue du Faubourg S<sup>t</sup> Denis - PARIS - X<sup>e</sup>

Tous droits réservés pour tous pays



# Te revoir une fois

TANGO

Paroles de  
**Paul NORMAND**

Musique de  
**Maurice DENOUX**

Tempo di Tango

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of several systems of piano accompaniment and vocal lines. The piano part includes various chords and dynamics such as *ff*, *p*, and *acc.*. The vocal lines are interspersed with the piano accompaniment, with lyrics written below the notes. The score includes a repeat sign and a reference to a previous section.

*ff* Sol7 Do7 Fa Sib9 Fa Do7 Fa.

*p* Fa min Sib min Fa min Sib min Fa min Sol7 Do7

REF. Te revoir, u-ne

Fa min Sib min Fa min Sib min Do7 sans acc.

fois, Pour me gri-ser de tes ca-res-ses

Fa Ré min Fa 6

Et revivre une heu-re d'i-vres-se Au-près de toi...

Ré min Sol7 Do7 B, Do Ré Mi Fa

Te revoir, u-ne fois, Et retrouver, en ton sou-ri-re

sans acc. Fa 6 Ré min Fa 6

EDITIONS VOX MUNDI  
80, Rue du Faub. St Denis, Paris (X)

Tous droits d'exécution, de  
reproduction et d'arrange-  
ments réservés pour tous pays



Tout le bonheur, auquel j'as - pi - re, ——— Tou - tes les joies... ———

Chords: Ré min, Sol7, Do7 B., Do, Ré, Mi, Fa, Sib6

(Me) Te sen - tir con - tre (toi,) Fré - mis - san - te, ri - cuse et câ -

Chords: Fa, Sib, Do7, Fa, Ré7, Sol min, Do7

li - ne, — A - mou - reuse et fé - line Comme au temps des beaux jours d'autre -

Chords: Fa, Fa7, Sib, Do7, Fa, Fa min, Sol7

fois... Te re - voir, u - ne fois, ——— Rien qu'u - ne nuit beaucoup trop

Chords: Do7 sans acc., Fa, 6, Ré min

brè - ve, C'est le plus doux de tous mes rê - ves... ———

Chords: Fa, 6, Ré min, Sol7

Te re - voir, u - ne fois. ———

Chords: Do7, Fa, Sib6, Fa, Do7, Fa, FIN

PA maj Fa min



# Te revoir une fois

VIOLONS A et B

TANGO

Maurice DENOUX

Tempo di Tango



EDITIONS VOX MUNDI

80, Rue du Faub. St-Denis, Paris (X)

Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays



The first system of musical notation consists of two staves. The upper staff features a melodic line with a long slur over the first two measures, followed by eighth-note patterns. The lower staff provides a rhythmic accompaniment with eighth-note chords and single notes.

The second system continues the piece. The upper staff has a series of slurs over eighth-note runs. The lower staff continues with a steady accompaniment of eighth notes and chords.

The third system shows the upper staff with more complex slurred eighth-note passages. The lower staff maintains the accompaniment with some chordal changes.

The fourth system features a melodic phrase in the upper staff that begins with a rest, followed by a slurred eighth-note run. The lower staff continues with eighth-note accompaniment.

The fifth system shows the upper staff with slurred eighth-note figures. The lower staff continues with a consistent eighth-note accompaniment.

The sixth system is the final system on the page. It concludes with a double bar line, a repeat sign, and a key signature change to two flats. The word "FIN" is printed below the second staff.

FIN



# Te revoir une fois

TANGO

ACCORDEON

Maurice DENOUX

Tempo di Tango

sans acc. Sol7 Do7 Fa Si $\flat$ 6 Fa Do7 Fa

Fa min Si $\flat$  min Fa min Si $\flat$  min Fa min Sol7 Do7

Fa min Si $\flat$  min Fa min Si $\flat$  min Do7 sans acc.

Fa maj Ré min Fa Ré min Sol7

Do7 Basses Fa sans acc. Fa Ré min

Fa Ré min Sol7 Do7 Basses Fa Si $\flat$ 6

Fa Si $\flat$  Do7 Fa Ré7 Sol min Do7

Fa Fa7 Si $\flat$  Do7 Fa Fa min Sol7

Do7 sans acc. Fa Ré min Fa

Ré min Sol7 Do7 Fa Si $\flat$ 6 Fa Do7 Fa FIN

EDITIONS VOX MONDI

80, Rue du Faub. St-Denis, Paris (X)

Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays



# Te revoir une fois

SAXO ALTO MI $\flat$

TANGO

Maurice DENOUX

Tempo di Tango

The musical score is written for Saxophone Alto in B-flat major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Tango'. The score consists of a saxophone part and piano accompaniment. The piano part is divided into two sections: 'Contrech.' (contrapuntal accompaniment) and 'Mélodie' (melodic accompaniment). The piece concludes with a double bar line and a fermata.

FIN

EDITIONS VOX MUNDI  
80, Rue du Faub. St-Denis, Paris (X)

Tous droits d'exécution, de  
reproduction et d'arrange-  
ments réservés pour tous pays



# Te revoir une fois

TANGO

TROMPETTE Si $\flat$

Maurice DENOUX

Tempo di Tango

The musical score is written for Trompette Si $\flat$  and includes a piano accompaniment. It consists of several systems of staves. The first system shows the main melody in G major (one sharp) and 2/4 time. The piano part is divided into 'Contrech.' (contra-alteration) and 'Mélodie' (melody). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

FIN



# Te revoir une fois

TANGO

CONTREBASSE

Maurice DENOUX

Tempo di Tango

The musical score is written for double bass in bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a circled 'S' symbol. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (F major) in the second staff. The score concludes with a circled 'S' symbol at the end of the tenth staff.

FIN

EDITIONS VOX MUNDI

80, Rue du Faub. St-Denis, Paris (X)

Tous droits d'exécution, de  
reproduction et d'arrange-  
ments réservés pour tous pays



Réclamons  
nos orchestres

IL SUFFIT D'UN ACCORDEON

une valse populaire jouée par les as de l'accordéon

ROSITA, JOLIE BRUNE

un paso doble très entraînant

EN REVANT DES BEAUX JOURS

une très jolie rumba, un gros succès -

