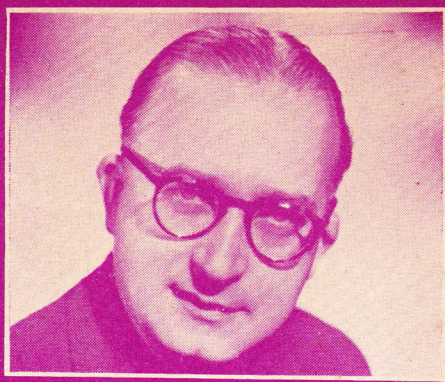


VIVONS



"MARCHÉ"

Musique de
MAURICE DENOUX

MAURICE DENOUX

GAIEMENT

Enregistrés par



SKOOTER MARCHÉ

YVETTE HORNER

Pathé E.A. 266

Musique de
YVETTE HORNER

Publications musicales

YVETTE HORNER et MAURICE DENOUX

Distribuées par les Editions VOX MUNDI, 80, rue du F^g St Denis, Paris X^e

VIVONS GAIEMENT

MARCHE

SAXO ALTO MI \flat

Maurice DENOUX

T^o di Marcia

The musical score is written for Saxophone Alto in F major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'T^o di Marcia'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket with a '3' above it. The second staff continues the melody with similar triplet markings. The third staff has a '3' above it. The fourth staff has a '3' above it. The fifth staff begins a 'solo' section with a dynamic marking of *p* and includes a 'cresc.' marking. The sixth staff has a first ending bracket with a '1' above it, followed by a second ending bracket with a '2' above it, and a 'marcato' marking with a dynamic of *ff*. The seventh staff continues the melody. The eighth staff ends with a 'FIN' marking. The ninth staff begins another 'solo' section with a dynamic of *mf*. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff ends with a first ending bracket with a '1' above it, followed by a second ending bracket with a '2' above it, and a final double bar line.

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SKOOTER-MARCHE

MARCHE

Yvette HORNER

SAXO ALTO MIB

T^o di Marcia

f *(Bassics) mf*

2° fois al Trio
3° fois FINE

TRIO

p *Solo* *p*

VIVONS GAIEMENT

TROMPETTE Si^b
CLARINETTE Si^b

MARCHE

Maurice DENOUX

T^o di Marcia

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *mf* and includes several triplet markings. The second staff continues the melody with similar triplet markings. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is marked '(Saxo)' and begins with a dynamic of *p*, followed by a *cresc.* marking. The sixth staff features a first ending and a second ending. The seventh staff includes a *ff* dynamic marking. The eighth staff is marked 'FIN' and ends with a repeat sign. The ninth and tenth staves continue the harmonic accompaniment. The eleventh and twelfth staves provide further harmonic support. The thirteenth and fourteenth staves conclude the piece with a first ending and a second ending, ending with a key signature change to one sharp (F#).

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SKOOTER-MARCHE

MARCHE

Yvette HORNER

TROMPETTE Sib

CLARINETTE Sib

1^o di Marcia

The musical score is written for Trompette Sib and Clarinette Sib. It begins with a 1^o di Marcia section in 2/4 time, marked *mf*. The first staff includes a bass line labeled *(Basse)*. The score consists of 14 staves. The first section ends with a double bar line and a repeat sign. The second section is the Trio, starting with a treble clef and a key signature of two sharps (F# and C#). It is marked *p* and includes a saxophone part labeled *(Saxo)*. The Trio section concludes with a double bar line and a repeat sign. The score ends with a final cadence in the key of D major.

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VIVONS GAIEMENT

MARCHE

Maurice DENOUX

PIANO

T^o di Marcia

The musical score is written for piano and consists of seven systems of two staves each. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked 'T^o di Marcia'. The notation includes various musical symbols such as triplets, dynamics (mf, f, p, cresc., dim.), and chord symbols (Do7, Fa, Solm, Sol7). The score is arranged in a standard piano format with a treble and bass clef for each system.

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Piano

Musical notation for the first system. The treble clef contains chords and the bass clef contains a melodic line. Chords are labeled Fa and Do7.

Musical notation for the second system. The treble clef contains chords and the bass clef contains a melodic line. Chords are labeled Do7, Fa, Do7, Fa, FIN, and Sib.

Musical notation for the third system. The treble clef contains chords and the bass clef contains a melodic line. Chords are labeled *mf* Sib, Sibdim, Sib, Fa7, Sib, and Sibdim Fa7.

Musical notation for the fourth system. The treble clef contains chords and the bass clef contains a melodic line. Chords are labeled Fadim and Fa7.

Musical notation for the fifth system. The treble clef contains chords and the bass clef contains a melodic line. Chords are labeled Sib, Sib, Sibdim, Sib, and Fa7.

Musical notation for the sixth system. The treble clef contains chords and the bass clef contains a melodic line. Chords are labeled Sib, Sib(5+), Dom, Fa7, and Sib.

Musical notation for the seventh system. The treble clef contains chords and the bass clef contains a melodic line. Chords are labeled Sibdim Fa7, Sib Fa7, Sib, and Sib.

SKOOTER-MARCHE

MARCHE

PIANO

Yvette HORNER

1^o di Marcia

f Sol7 Sol7dim Sol7 *mf* Do Sol7 Do

Sol7 *f* Do Sol7 Do Sol7

Do Ré7 *f* Fa6 Fam6 Do

Sol7 Do Fa6 Fam6 Do Sol7 Do

Ré Ré7dim Ré7

Sol Sol7dim Sol

Re7

2^o fois al Trio
3^o fois FINE

The musical score is written for piano and consists of several systems of music. The first system shows a right-hand melody and a left-hand accompaniment. The second system includes a section marked 'TRIO' with a key signature change to one flat. The score is annotated with various chords and notes, including 'Sol', 'Sim Ré 7', 'Ré7', 'Sol Ré7', 'Sol', 'Fa', 'p Fa', 'Sib Fa', 'Do 7', 'Fa Fadim Do 7', 'p Fa', 'Sib Fa', 'Fa7', 'Sib', 'Ré7', 'Fa', 'Ré7', 'Solm', 'Do 7', 'Fa Do 7', and 'Fa Sol7'. The score concludes with a double bar line and a repeat sign.

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TITRES	GENRES	COMPOSITEURS
VIVONS GAIEMENT	MARCHE	MAURICE DENOUX
SKOOTER MARCHE	MARCHE	YVETTE HORNER
FÊTE À BOGOTA	BAIAO	MARIA FORESTO
BAMBI-BAMBOU	BAIAO	YVETTE HORNER
BAHAMA	BOLÉRO	MAURICE DENOUX
CANTA YOLANDA	BOLÉRO	MAURICE DENOUX
ADIOS LERIDA	BOLÉRO	MARIA FORESTO
MARIA GRACIA	BOLÉRO	MARIA FORESTO
IDYLLE À VALPARAISO	BOLÉRO	MAURICE DENOUX
PARFUM D'HAWAÏ	CALYPSO	MAURICE DENOUX
BABY CHAT	CHA CHA CHA	MARIA FORESTO
RIO SADO	CHA CHA CHA	JOSÉ CANDRINO
LA PUNTILLA	CHA CHA CHA	MARIA FORESTO
EL RENCARDO	CHA CHA CHA	JOSÉ CANDRINO
D'AVANCE	TANGO	MAURICE DENOUX
MULATINHA	TANGO	MARIA FORESTO
LAHITOU-TANGO	TANGO	MAURICE DENOUX
TANGO DE MON AMOUR	TANGO	MAURICE DENOUX
AUSSI LONGTEMPS	TANGO	MAURICE DENOUX
PORQUÈ MI	TANGO	JOSÉ CANDRINO
LA ROULANTE	VALSE	YVETTE HORNER
VALSE À DOLA	VALSE	YVETTE HORNER
PETITE TRICHEUSE	JAVA VARIATIONS	YVETTE HORNER
AMOUR DE FLEURETTE	VALSE	YVETTE HORNER
EN GLISSANT	VALSE	YVETTE HORNER
TON MUSETTE	VALSE	YVETTE HORNER
FOLIE MUSETTE	VALSE	YVETTE HORNER
LA QUILLE	VALSE	YVETTE HORNER
LA SILLA	PASO-DOBLE	YVETTE HORNER
LA TORERA	PASO-DOBLE	JOSÉ CANDRINO
DOLCE PASEO	PASO-DOBLE	JOSÉ CANDRINO
LOS BOTINÈS	PASO-DOBLE	MARIA FORESTO

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